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Fall 9-1-2007

ART 315.01: Photography II

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Department of Art, University of Montana
Art 315, Photography II, 3 credits
PREREQUISITES Art 123A and Art 215A
M, W 4:10 PM - 6:00 PM
Fine Arts 414
Aug 25-Dec 12, 2007
Instructor: Steven Krutek
Office: Fine Arts 410
Office Hours: M: 12:10-2 W: 1-2
X 4651
skrutek@yahoo.com
Mailbox in art office-"Krutek"

Course Description and Objectives

Description

This course offers extremely engaged photography students exposure to intermediate photography techniques and aesthetic issues. Scheduled demonstrations are integral to the course, and are supplemented by impromptu demonstrations based on student need. Students should expect to further understand the expressive/creative possibilities of photography and continue to develop their personal vocabularies through the photographic medium. Students will also begin to garner a sense of photography's historical *and* contemporary movements.

The course will contain projects designed to hone your shooting/camera skills, in order to ease the darkroom printing process [choosing a film type for the occasion, bracketing subjects, pushing/pulling film, various camera types (35mm, medium format, etc.)]. In case these new shooting/camera skills aren't enough, students will also be exposed to new darkroom printing skills. Gradually, after technical enhancement, students will progress into the more complex aspects of strengthening their personal vocabularies. Progression is the operative word---if you focus on advancing technically and aesthetically (through practice, practice, practice) first, you will ultimately have greater results with experimentation/your personal voice. In addition, greater emphasis will be placed on the presentation of images in order to further your personal vocabulary with photography.

Coursework

You will find a detailed syllabus attached, which specifically lists the projects we will undertake. These projects, more than likely, cannot be completed in the allotted class time. You can expect to spend at least 5 hours outside of class per week, per **N.A.S.A.D.** guidelines, in order to satisfactorily complete the assignments. Individual and group critiques will coincide with the completion of the assignments. Students are required to thoroughly evaluate their own photographs, others' photographs, as well as understand/accept criticism given by others. I DO NOT ACCEPT WORK TURNED IN FOR ANOTHER COURSE. IF THIS IS ATTEMPTED, THE STUDENT WILL RECEIVE AN "F" FOR THE GIVEN PROJECT AND WILL FAIL THE COURSE.

To be successful in this class, each student must:

- Attend and participate in all scheduled classes
- Actively participate in critiques
- Complete all assignments on time
- Keep notes on technical information
- *Help maintain a safe, clean, and organized photography lab*

NOTE: THE ART DEPARTMENT'S N.A.S.A.D. ACCREDITATION IS UP FOR RENEWAL IN THE SPRING. THUS, I WILL NEED TO COLLECT ONE SAMPLE OF WORK FROM EACH OF YOU BEFORE THE SEMESTER ENDS. IF YOU WOULD LIKE THE WORK RETURNED TO YOU, PLEASE HAND IT IN WITH AN E-MAIL ADDRESS. IF YOU WOULD NOT LIKE YOUR WORK RETURNED, PLEASE ATTACH A NOTE SAYING SO. THANK YOU FOR YOUR COOPERATION.

Attendance

Attendance at all classes is mandatory. After three unexcused absences your grade will be dropped one letter grade per absence up to six absences, when a failing grade is issued automatically. Come to class ready to work; students are not to leave class to purchase supplies. Demonstrations missed will not be repeated; the absent student must obtain notes from another student.

Safety

The darkroom contains hazardous materials. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. **PLEASE CAREFULLY READ, SIGN, AND RETURN THE ATTACHED PHOTOGRAPHIC LAB/DARKROOM SAFETY CHECKLIST TO THE INSTRUCTOR.**

Grading

Three factors will be considered in the determining of grades.

1. Quality of the product---inventiveness, sensitivity to materials, technical understanding, compositional effectiveness, and idea development in relation to the assignment. **50%**
2. Quality of learning process---risks taken, range of ideas explored, contributions to class, attendance, effective use of time, enthusiasm, and amount of work done. **40%**
3. Professional demeanor in the darkroom/photo lab---clean work habits, **proper treatment of equipment**, attention to studio space, and participation in final darkroom/photo lab clean up. **10%**

A= Excellence in all assignments, highly motivated, innovative solutions to assignments

B= Above average in all work, demonstrates technical growth and ability

C= Completion of all projects, satisfactory class participation---**for those students who are taking the class on a Credit/No Credit basis, they must, at the very least, meet the expectations of a "C".**

D= Incompletes on some projects, inadequate class participation

F= Incompletes on many projects, poor participation, several unexcused absences

EXTRA CREDIT IS NOT AVAILABLE

Incompletes

Incompletes for the course will only be given in cases of extreme emergency. It is the responsibility of the student to keep the instructor fully informed of such situations.

Students with Access/Special Needs

Students with disabilities or special needs should meet with the instructor as soon as possible.

Fine Arts Building Guidelines

1. Fine Arts Building hours are for currently enrolled students only; art studio use requires being currently registered in a specific studio course as course fees facilitate specific supplies. If not currently enrolled, students will be asked to leave.
Hours: 7 A.M. – 11 P.M., Monday – Sunday
2. No creatures or children not enrolled in courses allowed in studios during class time or open studio times – they will be asked to leave.
3. Studio clean-up is required.
4. Pick up all art work by the scheduled exam day or the last class period. This needs to happen or art work will be discarded. Please do not leave art work in the art office.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321.

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Syllabus

- Mon. Aug. 27 Introductions.
Course description, objectives, etc.
Supply list and supply price list.
Syllabus.
*Homework: get all pertinent materials and begin shooting (with Tri-X 400) for your first assignment: a series of 7 resin-coated (RC) 8" x 10" prints on a single subject drawn from a hat. These subjects are common in the field of photography; attempt to photograph your subject with a unique twist/interpretation. These prints should demonstrate your current black and white printing abilities, **the grid-printing technique** and your ability to create a series.*
Due Wed. 9/17.
- Wed. Aug. 29 Darkroom tour, etiquette, and safety.
Demonstration on grid-printing technique. ***Please take notes.***
Homework: Read Introduction to Historical Categories of Photographic Criticism with handout- Joel Eisinger's Trace and Transformation American Criticism of Photography in the Modernist Period, photocopied pages 1-12.
- Mon. Sep. 3 LABOR DAY, HOLIDAY
- Wed. Sep. 5 Discussion of Eisinger's introduction in Trace and Transformation American Criticism of Photography in the Modernist Period.
WORKDAY.
- Mon. Sep. 10 **WORKDAY.**
- Wed. Sep. 12 **WORKDAY.**
- Mon. Sep. 17 **Due: Series of 7 RC 8" x 10" prints [WITH CONTACT SHEET(S)] on the single subject drawn from the hat. ALL ASSIGNMENTS WILL BE ACCOMPANIED BY THE APPROPRIATE NUMBER OF CONTACT SHEETS.**
Critique. **MOST OF THE CRITIQUES FOR THIS COURSE WILL BE ORAL, GROUP CRITIQUES. HOWEVER, FOR SOME ASSIGNMENTS, A WRITTEN CRITIQUE FORM MAY BE UTILIZED TO SUPPLEMENT ANY ORAL COMMENTS PROVIDED BY PEERS AS WELL AS THE INSTRUCTOR.**

- Wed. Sep. 19 Lecture on pushing and pulling Tri-X 400 film two stops and processing pushed or pulled film.
*Homework: Push one roll of Tri-X 400 film two stops in a low-light situation and pull one roll of Tri-X 400 film 2 stops in a bright light situation. Create a RC 8" x 10" contact sheet for each roll of film. **Please refer to the attached "Push" and "Pull" Processing handout.***
Then create: 4 11" x 14" fiber-based prints from pushed and pulled film (two prints from each roll). Mount, window-mat, and tone/tint the "best" of the four prints.
 Due Mon. 10/8.
- Mon. Sep. 24 Fiber-based printing demonstration
WORKDAY.
- Wed. Sep. 26 Tea-toning and Sepia-toning demonstration. **Please refer to appropriate handouts. The steps on the Staining Your B+W Photographs With Tea handout can also be used to tone your photographs with Kool-aid or any other crystallized fruit drink brand.**
WORKDAY.
- Mon. Oct. 1 Introduction or review of dry-mounting and window-matting.
WORKDAY.
- Wed. Oct. 3 **WORKDAY.**
- Mon. Oct. 8 **Due: 4 11" x 14" fiber prints from pushed and pulled film (two prints from each roll), with the "best" of four prints mounted, toned and window-matted.**
 Critique.
 Lecture on long/night-time exposures and film reciprocity failure. **Please refer to the attached Correcting for Film Reciprocity Failure handout.**
*Homework: 4 11" x 14" fiber-based and toned prints, 2 of which will be printed as multiple exposures. These prints will be printed from long/night-time exposures (at least one minute), using T-Max 100 film. **The 2 multiple exposure prints may be a pairing of one long/night-time exposure and one or more daytime exposure, RATHER THAN NUMEROUS LONG EXPOSURES, if desired.** Mount and window-mat the "best" of the four prints. **ALL 4 PRINTS SHOULD BE TONED.***
 Due Wed. 10/24.
- Wed. Oct. 10 Demonstration on multiple exposure printing from the enlarger. **Please take notes.**
WORKDAY.
- Mon. Oct. 15 **NEW MEDIA DEMONSTRATION:** Medium format camera operation—Holga: **Please refer to the attached Holga Camera Operation handout.** Mamiya: **Please take notes and refer to web page to be provided.**
- Wed. Oct. 17 Medium format film development demonstration. **Please take notes and refer to the film development chart hanging next to the film development station.**
- Mon. Oct. 22 **NEW MEDIA DEMONSTRATION:** DayLab 35/Polaroid Transfers. **Please refer to the DayLab 35 operating instructions in the Daylab 35 boxes and the Step-By Step Guide To Emulsion Transfer handout.**

- Wed. Oct. 24 **Due: 4 11" x 14" prints, fiber-based and toned prints, 2 of which will be printed as multiple exposures. The "best" of the 4 prints will be mounted and window-matted.**
Critique.
- Mon. Oct. 29 **NEW MEDIA DEMONSTRATION:** Tin types. *Please take notes and refer to the tin type handout.*
- Wed. Oct. 31 Introduction of FINAL PROJECT--- A PORTFOLIO CONTAINING 4 EXAMPLES FROM EACH NEW MEDIA DEMONSTRATION: **MEDIUM FORMAT CAMERA, POLAROID TRANSFERS, AND TIN TYPES** (a total of 12 examples). THERE SHOULD BE COMMON THEME/SUBJECT IN ALL 12 EXAMPLES. A THOROUGH WRITTEN PROPOSAL ON THE THEME/SUBJECT MUST BE PROVIDED. *Due: 11/5.*
- Mon. Nov. 5 **Due: A thorough written proposal projecting your theme/subject for your final project.**
- Wed. Nov. 7 Proposals handed back.
WORKDAY.
- Mon. Nov. 12 VETERAN'S DAY. HOLIDAY
- Wed. Nov. 14 **WORKDAY.**
- Mon. Nov. 19 **WORKDAY.**
- Wed. Nov. 21 TRAVEL DAY, THANKSGIVING, HOLIDAY
- Mon. Nov. 26 **WORKDAY.**
- Wed. Nov. 28 **WORKDAY.**
- Mon. Dec. 3 **Due: New Media Portfolio.**
Presentations and critique.
- Wed. Dec 5 **Due: New Media Portfolio.**
Presentations and critique.
- Wed. Dec. 12 **DESIGNATED FINAL TIME: 1:10-3:10. MANDATORY CLEAN-UP OF DARKROOM!**

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Supply List

OPTIONAL TEXT: Sontag, *On Photography*

35mm Camera that can be used in a fully manual mode

Medium Format Camera (A Holga Camera is available for every student on a check-out system)

You will need the following (at the very least):

- 1 rolls of 35mm Kodak T-Max 100 film—36 exposures
- 4 rolls of 35mm Kodak Tri-X 400 film—36 exposures
- 2 rolls of 35 mm Fujichrome 400 slide film---36 exposures, **not necessary**
- 3 rolls of 120 film--400 speed, brand of choice, black and white, **not necessary**
- 20 pack of Type 669 Polaroid film, **not necessary**

Box of 50 sheets of paper, 8" x10" multi-graded, resin-coated (RC), Ilford Multicontrast (Glossy or Pearl) OR Kodak Polycontrast (E or F)

Box of 25 sheets of paper, 11" x 14" multi-graded (FIBER-BASED), YOUR OPTION OF BRAND AND FINISH

Patterson Super System 4 developing tank, reel, etc.

Print File brand plastic sleeves for 35mm negatives (8), 3-hole punched

Print File brand plastic sleeves for medium format/120 film. (3), 3-hole punched

Print File brand plastic sleeves for 35 mm slides (2), 3-hole punched

Print File brand plastic sleeves for 8" x 10" print storage and contact sheets (12), 3-hole punched

3-ring binder, 2" for storage of notes, assignments, negatives, contact sheets, and prints

Storage box for 11" x 14" prints (old photo paper box or equivalent is fine)

10 11 x 14 inkjet transparencies

Spotting brush (000 point recommended)

Small plastic palette (a lid to a large plastic yogurt container will suffice)

Matboard (see price list for specifics)

1/4" Foam core (see price list for specifics)

ColorMount mounting adhesive sheets

#2 X-acto knife

Pair of scissors

Please be cognizant of the fact that you may have to purchase more materials than those listed if you are unhappy with your results and/or there are problems with processing and developing.

Suppliers:

University Center (U.C.) Bookstore 243-4921

The Darkroom 549-1070

Yellowstone Photo 728-7637

Internet: Freestyle Photo, Calumet Photo, or B & H Photo

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Supply Price List

This list is an approximation and may be subject to change due to the supplier(s) you choose, student discounts, sales/inflation rates and/or slight changes in the syllabus.

Film

35mm Kodak T-Max 100 film—36 exposures (1)	at Freestyle Ph.	4.79
35mm Kodak Tri-X 400 film—36 exposures (4)	3.75 ea. at Freestyle Ph.	15.00
35 mm Fujichrome Sensia 400 slide film---36 exposures (2)	7.29 ea. at Yellowstone Ph.	14.58
120 film--400 speed, brand of choice, black and white (3)	2.99 ea. at Freestyle Ph.	8.97
20 pack of Type 669 Polaroid film	at Freestyle Ph.	20.79

Paper

Box of 25 sheets of paper, 8" x10" multi-grade, resin-coated (RC)	at Freestyle Ph.	14.99
Box of 50 sheets of paper, 11" x 14" multi-grade (FIBER-BASED)	at Freestyle Ph.	56.95

Miscellaneous

Paterson Super System 4 developing tank, reel, etc.	at U.C. Bookstore	23.95
Print File brand plastic sleeves for 35mm negatives (8)	.20 ea. at U.C. Bookstore	1.60
Print File brand plastic sleeves for medium format/120 film. (3)	.35 ea. at The Darkroom	1.05
Print File brand plastic sleeves for 35 mm slides (2)	.25 ea. at U.C. Bookstore	.50
Print File brand plastic sleeves for 8" x 10" storage (12)	.29 ea. at U.C. Bookstore	3.48
3-ring binder, 2"		5.79
11 x 17 inkjet transparencies (4-pack at U.C. Bookstore)		7.95
Spotting brush (000 point recommended)		3.50
Matboard (1 bright white 32" x 40" piece)	at U.C. Bookstore	7.05
1/4" Foam core (1 white 32" x 40" piece)	at U.C. Bookstore	8.25
ColorMount mounting adhesive sheets (7)	.70 ea. at U.C. Bookstore	4.90
#2 X-acto knife	at U.C. Bookstore	3.80
Pair of scissors	at U.C. Bookstore	1.99

Total **approx. 165.54**

If there are any concerns regarding the cost of these supplies please see me individually. Keep in mind that you may have already purchased some of these supplies for your Photography I course.